

International Business Minor
b. 300 or 400 Level Culture Course Taken at Penn State
Course Offerings Fall 2017

The International Business minor requires “six credits in consultation” with the Smeal Office of International Programs. Three credits can be fulfilled by completing a 300-400 level culture course. See the below list for Culture Courses being offered for fall 2017.

Please make sure you meet the prerequisites before registering for these courses. Some courses are controlled and may not be available to Smeal majors.

There may be additional courses offered at Penn State that have international or intercultural content (such as embedded study abroad courses), which meet the culture course requirement. If you identify a course you would like to have reviewed, please contact Maureen Desorcie at mgd10@psu.edu.

| Course | Course Title | Last Offered | Prerequisites |
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| AFR 443 | Ethnic Conflict in Africa | FA17 | AF AM100 , AFR 110 , PL SC001 , PL SC003 , PL SC007 , PL SC014 , PL SC017 , PL SC020 , or AFRAS301 |
| AFR 454 | Government and Politics in Africa | FA17 | AFR 110 , PL SC003 , PL SC020 , or PL SC022 |
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| AGBM 338 | Agribusiness in the Global Economy | FA17 | AG BM101 , AG BM102 , AG BM106 |
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| ANTH 420 | Archaeology of the Near East | FA17 | ANTH 008 , ANTH 009 , ANTH 011 , or ANTH 012 |
| ANTH 424 | Andean Ethnology and Archaeology | FA17 | ANTH 002 , ANTH 045 |
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| APLNG427 | Chinese Language, Culture and Society | FA17 | N/A |
| APLNG493 | Teaching English as a Second Language | FA17 | N/A |
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| ARAB 401 | Advanced Language & Cultures I | FA17 | ARAB 110 or approval of program |

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| ART H 303 | Italian and Renaissance Art | FA17 | N/A |
| ART H 304 | Italian, Spanish, & Spanish Colonial Baroque Art & Architecture | FA17 | N/A |
| ART H 311 | Greek and Roman Art | FA17 | N/A |
| ART H 315 | Architecture and Art of South and Southeast Asia | FA17 | N/A |
| ART H 325 | Impressionism to Surrealism | FA17 | N/A |
| ART H 405 | Pioneers of Modern Architecture | FA17 | ART H100 , ART H112 , ART H202 , or ART H307 |
| ART H 412 | The Gothic Cathedral | FA17 | ART H100 , ART H111 , ART H201 , ART H302 , or ART H312 |
| ART H 427 | Topics in Global Artistic Communication | FA17 | 3 credits in Art History |
| ART H 440 | Monuments of Asia | FA17 | ART H100 or ART H120 or ART H315 or ART H320 or ART H330 |
| ART H 456 | Renaissance and Baroque Palaces | FA17 | ART H100 or ART H112 or ART H202 or ART H303 or ART H304 |
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| ASIA 405Y | Seminar in Asian Studies | FA17 | ASIA 100 |
| ASIA 465 | Democratization in Asia | FA17 | N/A |
| ASIA 475Y | The Making and Emergence of Modern India | FA17 | HIST 010, HIST 011, HIST 172, HIST 175, HIST 176, HIST 181 or HIST 191 |
| ASIA 481 | Modern Japan Since 1800 | FA17 | HIST 172 , HIST 174 , or HIST 175 |
| ASIA 489 | International Culture in East Asia | FA17 | HIST 172 , HIST 174 , HIST 175 , HIST 480 , HIST 481 , HIST 483 , HIST 484 , HIST 485 or HIST 486 |
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| BB H 305 | Introduction to Global Health Issues | FA17 | BB H 101 |
| BB H 402 | African Health & Development | FA17 | BB H 305 |
| BB H 440 | Principles of Epidemiology | FA17 | BB H 101 or BIOL 110 or H P A310 ; STAT 200 or STAT 250 |
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| CAMS 400W | Comparative Study of the Ancient Modern World | FA17 | 3 credits in Classics and Ancient Mediterranean Studies |
| CAMS 470 | Languages and Cultures of the Ancient Near East | FA17 | 6 credits in any undergraduate CAMS courses. |
| CAMS 481 | Introduction to Middle Egyptian and Hieroglyphics | FA17 | 6 credits in any CAMS courses |
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| CED 450 | International Development, Renewable Resources, and the Environment | FA17 | 6 credits in Environmental Economics, Resource Economics or Economics |
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| CHNS 401 | Level Three Chinese A | FA17 | CHNS 110 |
| CHNS 427 | Chinese Language, Culture and Society | FA17 | N/A |
| CHNS 455 | Masterpieces of Traditional Chinese Literature | FA17 | CHNS 401 or equivalent |
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| CI ED 401 | Introduction to Comparative Education | FA17 | N/A |
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| CMLIT 400Y | Senior Seminar in Literary Criticism and Theory | FA17 | Seventh-semester standing; 18 credits in literature |
| CMLIT 449 | Literary Cultures of Islam | FA17 | 3 credits in the study of literature |
| CMLIT 453 | Narrative Theory: Film and Literature | FA17 | COMM 150 or 3 credits in literature |
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| COMM 410 | International Mass Communications | FA17 | COMM 100 , COMM 110 , COMM 118 , COMM 150 , COMM 180 , COMM 251 , COMM 260W , COMM 320 or COMM 370 |
| COMM 419 | World Media Systems | FA17 | COMM 410 and 6 credits in the arts or the humanities |
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| DANCE 410 | Dance History | FA17 | N/A |
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| ECON 333 | International Economics | FA17 | ECON 102 , ECON 104 or ECON 014 |
| ECON 433 | Advanced International Trade Theory and Policy | FA17 | ECON 302 or ECON 333 |
| ECON 434 | International Finance and Open Economy Macroeconomics | FA17 | ECON 304 or ECON 333 |
| ECON 471 | Growth and Development | FA17 | ECON 302, ECON 304 or ECON 372 |

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| EDTHP 401 | Introduction to Comparative Education | FA17 | 5th semester standing or higher |
| FR 331 | French Culture and Civilization I | FA17 | FR 201 , FR 202 |
| FR 332 | French Culture and Civilization II | FA17 | FR 201 , FR 202 |
| FR 351 | Introduction to French Literature I | FA17 | FR 201 , FR 202 |
| FR 352 | Introduction to French Literature II | FA17 | FR 201 , FR 202 |
| FR 401 | Advanced Oral Communication | FA17 | FR 201 , FR 202 |
| FR 410 | French Press | FA17 | FR 331 or FR 332 |
| FR 418 | French Syntax | FA17 | FR 201 and FR 202 |
| FR 440 | Teaching of Romance Languages | FA17 | 15 credits beyond the elementary level |
| FR 452 Y | Nineteenth-Century French Literature | FA17 | FR 351 or FR 352 |
| GEOG 324 | Place, Space and Culture | FA17 | N/A |
| GEOG 424 | Geography of the Global Economy | FA17 | ECON 102 , ECON 104 , GEOG 126 |
| GER 301 | Intermediate Speaking and Listening | FA17 | GER 201 or GER 208 |
| GER 308Y | German Business Communication | FA17 | GER 301 or GER 302W |
| GER 310 | Introduction to the Study of German Literature | FA17 | GER 301 or GER 302W |
| GER 344 | Intermediate German Culture | FA17 | GER 301 or GER 302W |
| GER 401Y | Advanced Composition | FA17 | GER 301 and GER 302W |
| GER 420 | Genre | FA17 | GER 310 , GER 401 |
| GER 440 | Seminar in German Culture | FA17 | or concurrent: GER 401 |
| GLIS 400 | Seminar in Global and International Studies | FA17 | GLIS 101, GLIS 102 |
| HIST 405Y | The Roman Empire | FA17 | HIST 001, HIST 101 or 3 credits in classical studies |
| HIST 420 | Recent European History | FA17 | 3 credits in European history |
| HIST 427 | Germany Since 1860 | FA17 | 3 credits in European history |
| HIST 471M | Classical Islamic Civilization, 600-1258 | FA17 | N/A |

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| HIST 481 | Modern Japan Since 1800 | FA17 | HIST 172 , HIST 174 , or HIST 175 |
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| H P A 401 | Comparative Health Systems | FA17 | H P A 301W |
| H P A 440 | Principles of Epidemiology | FA17 | BB H 101 or BIOL 110 or H P A310 ; STAT 200 or STAT 250 |
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| IT 430 | Italian Children's Literature | FA17 | Any 300-level IT course |
| IT 475 | Modern Italian Literature and Cinema | FA17 | N/A |
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| JAPNS401 | Level Three Japanese A | FA17 | JAPNS 110 |
| JAPNS403Y | Level Four Japanese A | FA17 | JAPNS 402 |
| JAPNS 421 | Courtly Japan | FA17 | JAPNS 120 , JAPNS 121 , or HIST 172 |
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| J ST 420 | Archaeology of the Near East | FA17 | ANTH 008 , ANTH 009 , ANTH 011 or ANTH 012 |
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| KINES 341 | The Historical, Cultural, and Social Dynamics of Sport | FA17 | Students must have a C or better in: KINES 100 or KINES 141 |
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| KOR 401 | Level 3 Korean A | FA17 | KOR 110 or equivalent |
| KOR 402 | Level 3 Korean B | FA17 | KOR 401 or equivalent |
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| LARCH331 | Landscape Architectural Design Implementation I | FA17 | LARCH231 |
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| LER 400 | Comparative Employment Relations Systems | FA17 | 3 credits in Labor and Employment Relations |
| LER 403 | International Human Resource Studies | FA17 | LER 100 |
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| NURS 464 | Dying and Death | FA17 | PSYCH 100 or SOC 001 |
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| PL SC 440 | Globalization and Its Implications | FA17 | AF AM100 or AFR 110 or PL SC003 or PL SC014 or PL SC020 or PL SC022 |

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| PL SC 443 | Ethnic Conflict in Africa | FA17 | AF AM100 , AFR 110 , PL SC001 , PL SC003 , PL SC007 , PL SC014 , PL SC017 , PL SC020 , or AFRAS301 |
| PL SC 453 | Political Processes in Underdeveloped Systems | FA17 | PL SC003 , PL SC020 or PL SC022 |
| PL SC 454 | Government and Politics of Africa | FA17 | AFR 110 , PL SC003 , PL SC020 or PL SC022 |
| PL SC 465 | Democratization in Asia | FA17 | PL SC 003 or ASIA 100 |
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| RL ST471Y | Classical Islamic Civilization, 600-1258 | FA17 | N/A |
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| RUS 405 | Seminar in Russian Literature | FA17 | RUS 401 , RUS 402 or RUS 403 |
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| SPAN 300 | Advanced Grammar and Composition through Reading | FA17 | SPAN 200 |
| SPAN 353 | Topics in the Culture of Spain | FA17 | SPAN 200 and SPAN 253W |
| SPAN 355 | Survey of Spanish American Literature through "Modernismo" | FA17 | SPAN 200 and SPAN 253W |
| SPAN 420 | Spanish for Business and International Trade | FA17 | SPAN 300 |
| SPAN 474 | Many Mexicos | FA17 | SPAN 253W |
| SPAN 490 | Masterpiece of Spanish Prose | FA17 | SPAN 253W |
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| THEA 401Y | Theatre History I: Ancient to 1700 | FA17 | THEA 100 or THEA 105 |
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| WF ED450 | Cultural Diversity in the Workplace | FA17 | N/A |
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| WMNST 301 | Sexualities, Gender and Power: Feminist Thought and Politics | FA17 | WMNST100 or WMNST106 |
| WMNST 350 | Gender, War and Militarism | FA17 | N/A |
| WMNST 428 | Gender and Politics | FA17 | 3 credits in political science or women's studies |