

## International Business Minor

### Approved Culture Courses at the 300/400 level, requirement “b” Course Offerings Fall 2022

Please make sure you check the proper pre-requisites on LionPATH before registering for these courses. Some courses are controlled and may not be available to Smeal majors. Course Pre-Requisites are taken directly off LionPATH and subject to enforcement by the department. If you have any questions about enrolling in the course, *please contact the department in charge.*

There may be other courses that meet the IB Minor Culture Course requirement. Please notify the Smeal Office of International Programs to request a review for a course not on this list.

Contact: [smeal-international@psu.edu](mailto:smeal-international@psu.edu)

| Course #            | Course Title   | Pre-Requisites   |
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| AFAM 432 / HIST 432 | Between Nation and Empire: The Caribbean in the 20th Century | HIST 250   |
| AFR 310 / APLNG 310 | Language Rights, Policy, and Planning                        | none   |
| AFR 335 / ARTH 335  | African Art  | none   |
| AFR 403             | South Africa Today   | AAA S 110  |
| AFR 440 / PLSC 440  | Globalization and its Impacts                                | AFAM 100N or AFR 110 or PLSC 3 or PLSC 14 or PLSC 200N or PLSC 220 |
| AFR 434 / PLSC 434  | War and Development in Africa                                | PLSC 14, PLSC 3, AFR 110   |
| AFR 440 / PLSC 440  | Globalization and its Impacts                                | AFAM 100N or AFR 110 or PLSC 3 or PLSC 14 or PLSC 200N or PLSC 220 |
| AFR 443 / PLSC 443  | Ethnic Conflict in Africa                                    | AFR 110N; PLSC 1; PLSC 3; PLSC 7N; PLSC 14; PLSC 17N; PLSC 20      |
| AFR 446 / ARTH 446  | Topics in African Art  | 3 credits ARTH   |
| AFR 454 / PLSC 454  | Government and Politics in Africa                            | AFR 110, PLSC 3, PLSC 20, or PLSC 22                               |
| AFR 459 / PLSC 459  | Culture and World Politics                                   | none   |
| AGBM 338            | Agribusiness in the Global Economy                           | AGBM 101; ECON 102, AGBM 102, AGBM 106                             |
| ANTH 422            | Meso-American Archaeology and Ethnography                    | 3 credits of ANTH  |
| ANTH 435            | Ancient Economies  | none   |
| APLNG 310 / AFR 310 | Language Rights, Policy, and Planning                        | none   |
| APLNG493            | Teaching English as a Second Language                        | none   |
| ARAB 401            | Advanced Language & Cultures I                               | ARAB 110 or approval of program                                    |

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| ARCH 316              | Analysis of Human Settlements: Cities  | none   |
| ART H 335 / AFR 335   | African Art                            | none   |
| ART H 401             | Greek and Roman Art                    | 3 credits ARTH   |
| ART H 405             | Pioneers of Modern Architecture        | 3 credits ARTH   |
| ART H 446 / AFR 446   | Topics of African Art                  | 3 credits ARTH   |
| ART H 462             | Studies in Latin American Art          | 3 credits ARTH   |
| ASIA 400              | International Culture in East Asia     | ASIA 100; ASIA 101; ASIA 102; ASIA 103; ASIA 104; ASIA 172; ASIA 174; ASIA 175; ASIA 197; JAPNS 120; JAPNS 121; CHNS 120; CHNS 121; KOR 120; KOR 121 |
| ASIA 404Y / CMLIT 448 | Topics in Asian Literature             | 3 credits in literature or related field appropriate to this course  |
| ASIA 405Y             | Seminar in Asian Studies               | ASIA 3; ASIA 100; ASIA 100H; ASIA 101N; ASIA 102; ASIA 103; ASIA 104; ASIA 105; ASIA 106N  |
| ASIA 414 / CHNS 414   | Chinese Language, Culture and Society  | ASIA 4; ASIA 100; ASIA 101; ASIA 102; ASIA 175; CMLIT 4; HIST 175; CHNS 120; CHNS 121; 5th Semester standing   |
| ASIA 415 / CHNS 415   | China Beyond China                     | ASIA 4; ASIA 100; ASIA 101; ASIA 102; ASIA 175; CMLIT 4; HIST 175; CHNS 120; CHNS 121; 5th Semester standing   |
| ASIA 430 / JAPNS 430  | Japan in the World                     | ASIA 4; ASIA 100; ASIA 101; ASIA 102; ASIA 175; CMLIT 4; HIST 175; CHNS 120; CHNS 121; 5th Semester standing   |
| ASIA 465Y/ PLSC 465Y  | Democratization in Asia                | none   |
| ASIA 469/ PLSC 469    | Government and Politics of South Asia  | PLSC 3, PLSC 14, PLSC 22 or ASIA 100   |
| CAMS 405              | Law & Economy in the Ancient Near East | 3 credits in CAMS  |
| CHNS 402              | Level Three Chinese B                  | CHNS 401 or equivalent   |
| CHNS 412              | Business Chinese                       | CHNS 110   |
| CHNS 414              | Chinese Language, Culture and Society  | ASIA 4; ASIA 100; ASIA 101; ASIA 102; ASIA 175; CMLIT 4; HIST 175; CHNS 120; CHNS 121; 5th Semester standing   |
| CHNS 415              | China Beyond China                     | ASIA 4; ASIA 100; ASIA 101; ASIA 102; ASIA 175; CMLIT 4; HIST 175; CHNS 120; CHNS 121; 5th Semester standing   |
| CHNS 452              | Contemporary China: Culture and Trends | CHNS 401   |
| CMLIT 403 / LTNST 403 | Latina/o Literature and Culture        | 3 credits in the humanities or in any LTNST course, or 4th-semester proficiency in Spanish   |
| CMLIT 406             | Women and World Literature             | 3 credits in literature or in women's studies  |
| CMLIT 415             | World Graphic Novels                   | 3 credits in literature  |
| CMLIT 435             | Cultures of Globalization              | 3 credits of literature  |

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| CMLIT 448 / ASIA 404Y | Literary Cultures of Buddhism                         | 3 credits in literature  |
| CMLIT 449             | Literary Cultures of Islam                            | 3 credits in the study of literature   |
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| COMM 410              | International Mass Communications                     | <b>college of COMM pre-major, major, or MEDIA minor</b> and 3 credits from COMM 100 or COMM 110 or COMM 118 or COMM 150 or COMM 180 or COMM 251 or COMM 260W or COMM 320 or COMM 370 |
| COMM 419              | World Media Systems                                   | COMM 410   |
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| ECON 333              | International Economics                               | ECON 102, ECON 104, or ECON 014  |
| ECON 433              | Advanced International Trade Theory and Policy        | ECON 302 or ECON 333   |
| ECON 434              | International Finance and Open Economy Macroeconomics | ECON 304 or ECON 333   |
| ECON 437              | Multinationals and the Globalization of Production    | ECON 302 or ECON 333   |
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| ENGL 444              | Shakespeare   | ENGL 15 or ENGL 15A or ENGL 15S or ENGL 15E or ESL 15 or ENGL 30H or ENGL 30T or (ENGL 137H and ENGL 138T)   |
| ENGL 490              | Women Writers and Their Worlds                        | ENGL 15 or ENGL 15A or ENGL 15S or ENGL 15E or ESL 15 or ENGL 30H or ENGL 30T or (ENGL 137H and ENGL 138T)   |
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| FR 331                | French Culture and Civilization I                     | FR 201, FR 202   |
| FR 332                | French Culture and Civilization II                    | FR 201, FR 202   |
| FR 351                | Introduction to French Literature I                   | FR 201, FR 202   |
| FR 352                | Introduction to French Literature II                  | FR 201, FR 202   |
| FR 430                | Contemporary France                                   | FR 331; OR FR 332; OR FR 332H  |
| FR 445Y               | Self and Society in Eighteenth-Century France         | FR 331 or FR 351 or FR 352 or FR 332   |
| FR 475                | Women's History in Post-Revolutionary France          | FR 332 or FR 352   |
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| GEOG 324              | Place, Space and Culture                              | GEOG 20 OR GEOG 220  |
| GEOG 424W             | Geography of the Global Economy                       | GEOG 326; GEOG 126; OR ECON 102; OR ECON 104; OR EBF 200   |
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| GER 308Y              | German Business Communication                         | GER 301 or GER 302W  |
| GER 310               | Introduction to the Study of German Literature        | GER 301 or GER 302W  |
| GER 344               | Intermediate German Culture                           | GER 301 or GER 302W  |
| GER 420               | Genre   | GER 401  |
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| HIST 405Y             | The Roman Empire                                      | HIST 001, HIST 101, or 3 credits in classical studies  |
| HIST 408              | Church and State in the High Middle Ages              | HIST 107   |

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| HIST 420              | Recent European History   | 3 credits in European history   |
| HIST 432 / AFAM 432   | Between Nation and Empire: The Caribbean in the 20 <sup>th</sup> Century          | HIST 250  |
| HIST 434              | History of the Soviet Union   | HIST 141 or HIST 142  |
| HIST 439 / JST 439    | Women and the Holocaust   | J ST 010 or J ST 121 or HIST 121 or consent of program  |
| HIST 443 / JST 443    | Jewish Histories of the Middle East   | none  |
| HIST 468              | Mexico and the Caribbean Nations in the Twentieth Century                         | none  |
| HIST 471Y / RLST 471Y | Classical Islamic Civilization, 600-1258  | none  |
| HIST 473 / JST 473    | The Contemporary Middle East  | none  |
| HIST 492              | Witchcraft in Early Modern Europe   | HIST 002  |
| HIST 497-002          | Special Topics: Exhibiting Incas: Andean Art and the History of Museum Collecting |   |
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| IST 442               | Information Technology in an International Context                                | IST 110   |
| IST 445               | Globalization Trends and World Issues   | 6 credits honors coursework   |
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| IT 320                | Global Italy: An Introduction to Italian Culture                                  | IT 20 or IT 3   |
| IT 450                | Nineteenth-Century Italian Literature   | any 300-level IT course   |
| IT 470                | Ghosts and Otherworldly Visions in Italy c. 1300-1600                             | 5th Semester Standing, *taught in English   |
| IT 480                | Italian Women Writers Through the Centuries                                       | any 300-level Italian course.   |
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| JAPNS 430 / ASIA 430  | Japan in the World  | JAPNS 120; JAPNS 121; ASIA 100; ASIA 101; ASIA 102; ASIA 105; ASIA 172; ASIA 175; ASIA 185; HIST 172; HIST 175; HIST 185; 5th Semester standing |
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| JST 439 / HIST 439    | Women and the Holocaust   | J ST 010 or J ST 121 or HIST 121 or consent of program  |
| JST 443 / HIST 443    | Jewish Histories of the Middle East   |   |
| JST 450H              | Genocide and Tyranny  | Honors course; PLSC 3, PLSC 7, or PLSC 14 or HIST 121   |
| J ST 473 / HIST 473   | The Contemporary Middle East  |   |
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| KINES 341             | The Historical, Cultural, and Social Dynamics of Sport                            | <b>ATHTR_BS, KINES_BS, DUS_PMAJ or HHD_PMAJ majors or in the KINES_UMNR or SPRST_UMNR minors and KINES 100 (C or better)</b>                    |
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| KOR 401               | Level 3 Korean A  | KOR 110   |
| KOR 402               | Level 3 Korean B  | KOR 401   |

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| KOR 424               | Transnational Korean Literature               | KOR 120; KOR 121; ASIA 100; ASIA 102; ASIA 83; ASIA 4; CMLIT 4; 5th Semester standing - <i>*Instruction and all materials will be in English. No preliminary knowledge of Korean history or language is required for taking this course.</i> |
| LHR 400               | Comparative Employment Relations Systems      | LHR 100 or 3 other credits of LHR or 5th Semester standing   |
| LHR 403               | International Human Resource Studies          | LHR 100 or 3 other credits of LHR or 5th Semester standing   |
| LTNST 403 / CMLIT 403 | Latina/o Literature and Culture               | none   |
| LTNST 470 / SPAN 470  | Youth Cultures in Latin(a/o) America          | (SPAN 100A or SPAN 200) and SPAN 253W  |
| PLSC 412              | International Political Economy               | ECON 102, ECON 104, ECON 014, IB 303, or BUS 364   |
| PLSC 414              | Dictators and Their Demise                    | none   |
| PLSC 434 / AFR 434    | War and Development in Africa                 | PLSC 14, PLSC 3, AFR 110   |
| PL SC 437             | War in World Politics                         | PLSC 014   |
| PLSC 440 / AFR 440    | Globalization and Its Implications            | AFAM 100N or AFR 110 or PLSC 3 or PLSC 14 or PLSC 200N or PLSC 220   |
| PLSC 443 / AFR 443    | Ethnic Conflict in Africa                     | AFR 110N; PLSC 1; PLSC 3; PLSC 7N; PLSC 14; PLSC 17N; PLSC 20  |
| PLSC 453              | Political Processes in Underdeveloped Systems | PLSC 3, PLSC 20, or PLSC 22  |
| PLSC 454 / AFR 454    | Government and Politics of Africa             | 3 credits from: AFR 110, PLSC 3, PLSC 20, or PLSC 22   |
| PL SC 458             | Government and Politics of East Asia          | PLSC 003, PLSC 020, or PLSC 022  |
| PLSC 459 / AFR 459    | Culture and World Politics                    | PLSC 014   |
| PLSC 465Y / ASIA 465Y | Democratization in Asia                       | none   |
| PLSC 467              | International Relations of the Middle East    | PL SC 14 or HIST 181   |
| PLSC 469 / ASIA 469   | Government and Politics of South Asia         | PLSC 3, PLSC 14, PLSC 22 or ASIA 100   |
| PLSC 478              | China and the World                           | PLSC 3 and PLSC 14 and ASIA 100Z   |
| PORT 497-001          | Special Topics: Amazonian Ecologies           | PORT 200 or PORT 405 or permission of the instructor   |
| RLST 471Y / HIST 471Y | Classical Islamic Civilization, 600-1258      | none   |
| RPTM 300Y             | Tourism and Leisure Behavior                  | none   |
| RUS 401               | Advanced Russian I                            | RUS 200  |
| RUS 405               | Seminar in Russian Literature                 | RUS 401, RUS 402, or RUS 403   |
| SPAN 353              | Topics in the Culture of Spain                | SPAN 200 and SPAN 253W   |

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| SPAN 420             | Spanish for Business and International Trade               | SPAN 100A or SPAN 200 and SPAN 215 or SPAN 253   |
| SPAN 490             | Masterpiece of Spanish Prose                               | SPAN 253W  |
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| THEA 401             | Theatre History I: Ancient to 1700                         | <b>Theatre Majors and Minors only</b> and THEA 100 or THEA 105 or THEA 106 or THEA 112 or DANCE 100    |
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| WMNST 301N           | Sexualities, Gender and Power: Feminist Thought & Politics | WMNST 100 or WMNST 105 or WMNST 106  |
| WMNST 490 / ENGL 490 | Women Writers and Their Worlds                             | ENGL 15 or ENGL 15A or ENGL 15S or ENGL 15E or ESL 15 or ENGL 30H or ENGL 30T or ENGL 137H or CAS 137H |
| WMNST 497-001        | Special Topics: African Feminist Histories                 | none   |