## International Business Minor Approved Culture Courses at the 300/400 level, requirement "b" Course Offerings Spring 2025

Please make sure you check the proper prerequisites before registering for these courses. Some courses are controlled and may not be available to Smeal majors. Course Pre-Requisites are taken directly off LionPATH and subject to enforcement by the department. If you have any questions about enrolling in the course, please contact the department in charge.

There may be other courses that meet the IB Minor Culture Course requirement. Please contact the Smeal Office of International Programs to request a review for a course not on this list.

Contact: <a href="mailto:smeal-international@psu.edu">smeal-international@psu.edu</a>

Course #	Course Title	Pre-Requisites
APLNG 493	Teaching English as a Second Language	none
ARAB 402	Advanced Language & Culture II	ARAB 401 or approval of program
ARCH 316	Analysis of Human Settlements: Cities	none
ARTH 312	Romanesque and Gothic Art	none
ARTH 435	Studies in Modern Art	3 credits of ARTH
		ARTH 100 or ARTH 120 or ARTH 315 or
ARTH 440	Monuments of Asia	ARTH 320 or ARTH 330
ARTH 462	Studies in Latin American Art	3 credits of ARTH
		ASIA 3; ASIA 100; ASIA 100H; ASIA 101N;
		ASIA 102; ASIA 103; ASIA 104; ASIA 105;
ASIA 405Y	Seminar in Asian Studies	ASIA 106N
		ASIA 3; ASIA 100; ASIA 104; ASIA 175; ASIA
		181; HIST 175; CHNS 120; CHNS 121; ENGL
ASIA 418	Confucius and the Great Books of China	15; RLST 3; RLST 181; 5th Semester standing
ASIA 457 / HIST	Confucius and the Great Books of China	Standing
457 / JST 474	Hiroshima & the Holocaust in History & Memory	3 credits in JST, HIST or ASIA
ASIA 480 / HIST	Throshina & the Holocaust in History & Memory	5 creates in 351, That of 715/70
480	Japan in the Age of Warriors	none listed
ASIA 487 / RLST		
483	Zen Buddhism	None listed
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BB H 407	Global Health Equity	BBH 101 or 3 credits in SOC
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CED 410	The Global Seminar	none listed
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CED 425	International Community and Economic Development	CED 152 and CED 230
CLD 423	international community and Economic Bevelopment	CED 132 and CED 230
CHNS 402	Level Three Chinese B	CHNS 401 or equivalent
CHNS 404	Level Four Chinese B	CHNS 403W
CHNS 412	Business Chinese	CHNS 110
CHNS 416	Gender and Sexuality in China	ASIA 4; ASIA 100; ASIA 101; ASIA 102; ASIA 175; ASIA 183; CMLIT 4; HIST 175; CHNS 120; CHNS 121; HIST 183; 5th Semester standing
CHNS 418	Confucius and the Great Books of China	ASIA 3; ASIA 100; ASIA 104; ASIA 175; ASIA 181; HIST 175; CHNS 120; CHNS 121; ENGL 15; RLST 3; RLST 181; 5th Semester standing
CHNS 453	Chinese Film	CHNS 401
CHINS 453	Chinese Film	CHNS 401
CIED 401 /		
EDTHP 401	Introduction to Comparative Education	5th semester standing or higher
CMLIT 406	Women and World Literature	3 credits in literature or in women's studies
CMLIT 415	World Graphic Novels	3 credits in literature
CMLIT 435	Cultures of Globalization	3 credits of literature
CMLIT 438	Fantastic Worlds: International and Comparative Perspectives	3 credits in literature
CMLIT 446	Postcolonial Literature and Culture	3 credits in the study of literature
CMLIT 455	Ethics, Justice, and Rights in World Literature	3 credits in the study of literature
CMLIT 489	Contemporary World Fiction	3 credits in literature
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COMM 410	International Mass Communications	Students must be in the following majors COMM_PMAJ (003-010), ADPR_BA (004-010), JOURN_BA (004-010), MEDIA_BA (004-010) or TELCM_BA (004-010) or in the MEDIA_UMNR Enforced Prerequisite at Enrollment: COMM 100 or COMM 110 or COMM 118 or COMM 150 or COMM 180 or COMM 251 or COMM 260W or COMM 320 or COMM 370
COMM 419	World Media Systems	COMM 410
ECON 333	International Economics	ECON 102, ECON 104 or ECON 14
ECON 413	Economic Growth and the Challenges of World Poverty	ECON 304 and ECON 471
ECON 433	Advanced International Trade Theory and Policy	ECON 302 or ECON 333
ECON 434	International Finance and Open Economy Macroeconomics	ECON 304 or ECON 333
ECON 437	Multinationals and the Globalization of Production	ECON 302 or ECON 333
ECON 438	Winners and Losers from Globalization	ECON 306, ECON 302 or ECON 333

nternational Trade and Finance	ENGL 15 or ENGL 15A or ENGL 15S or
	ENICLATE - FOLAF - FNICL 2011 - FNICL
	ENGL 15E or ESL 15 or ENGL 30H or ENGL
Women Writers and Their Worlds	30T or ENGL 137H or CAS 137H
French and Francophone Culture I	FR 201, FR 202
French and Francophone Culture II	FR 201, FR 202
French and Francophone Literature I	FR 201, FR 202
French and Francophone Literature II	FR 201, FR 202
Geographic Perspectives on Economic Systems	GEOG 220 or GEOG 20 or GEOG 2N
	GEOG 120, GEOG 160
	3133 113, 3133 133
Natural Disasters	fourth-semester standing
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ntermediate German Culture	GER 301 or GER 302W
	GER 301, GER 302
	GER 401
Seminar in German Culture	GER 401
Гhe Roman Empire	HIST 001, HIST 101, or 3 credits in classical studies
	3 credits in medieval studies, or in
	language, literature, or European history
Medieval Celtic Studies	of the medieval period
Renaissance and Reformation	HIST 001
	HIST 116, HIST 117, WMNST100, or
The History of European Women	WMNST106
, ,	JST 010, JST 121 or by consent of the
-	program
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Hiroshima & the Holocaust in History and Memory	3 credits in JST, HIST or ASIA
The Contemporary Middle Fast	none
The Contemporary Whate East	
The Making and Emergence of Medern India	HIST 010, HIST 011, HIST 172, HIST 175,
THE INFARITE AND EMERGENCE OF MODERN INDIA	HIST 176 , HIST 181 , or HIST 191
Land to the Asses (AM)	Lance Parent
•	none listed
Nitchcraft in Early Modern Europe	HIST 002
Clabal Halin An Intradiction to Halian Cultura	IT 20 or IT 3
Global Italy: An Introduction to Italian Culture	
Nineteenth-Century Italian Literature  Dante in Translation (in English)	any Italian course at the 300-level junior standing or permission of instructor
	French and Francophone Culture II French and Francophone Literature I French and Francophone Literature II French and Fran

JAPNS 402	Level Three Japanese B	JAPNS 401
JAPNS 404	Level Four Japanese B	JAPNS 403Y
JAPNS 434	Beyond Anime	ASIA 4; ASIA 100; ASIA 101; ASIA 102; ASIA 104; ASIA 172; ASIA 174; ASIA 175; CMLIT 4; HIST 172; HIST 174; HIST 175; JAPNS 120; JAPNS 121; RLST 104; 5th Semester standing
JAPNS 452	Contemporary Japan: Cultures, Lifestyles, Trends	JAPNS 401
JAPINS 432	Contemporary Japan. Cultures, Lifestyles, Tienus	JAFN3 401
JST 426 / HIST 426	Holocaust	JST 010, JST 121 or by consent of the program
JST 457 / ANTH 457 / SOC 457	Jewish Communities: Identity, Survival, and Transformation in Unexpected Places	Three credits in JST or ANTH or SOC
JST 473 / HIST 473 JST 474/ HIST	The Contemporary Middle East	none
457 / ASIA 457	Hiroshima & the Holocaust in History and Memory	3 credits in JST, HIST or ASIA
KINES 341	The Historical, Cultural, and Social Dynamics of Sport	Students must be in the following KINES_BS, HHD_PMAJ, ATHTR_BS majors or KINES_UMNR or SPRST_UMNR minor. Enforced Prerequisite at Enrollment: Students must have a grade of C or better in KINES 100
KOR 402	Level 3 Korean B	KOR 401
KOR 404	Level 4 Korean B	KOR 403
KOR 497 / KOR 498	*On request - please submit syllabus for approval	
LHR 403	International Human Resource Studies	LHR 100 or 3 other credits of LHR or 5th Semester standing
NURS 464	Dying and Death	PSYCH 100 or SOC 1
OLEAD 410	Leadership in a Global Context	OLEAD 100 or 6 <sup>th</sup> semester standing
PHIL 472 / RLST 472	Islamic Philosophy	9 credits in RLST and/or PHIL, or 6 credits of PHIL at the 200-level
PLSC 412	International Political Economy	ECON 102, ECON 104, ECON 014, IB 303, or BUS 364
PLSC 418	International Relations Theory	PLSC 14
PLSC437	War in World Politics	PLSC 14
PLSC 450H / JST 450H	Genocide and Tyranny	PLSC 003, PLSC 007 or PLSC 014 or HIST 121

PORT 497	Special Topics: Brazilian Jukebox	PORT 3, PORT 123, or permission of instructor
RPTM 300Y	Tourism and Leisure Behavior	none
SPAN 354	Topics in Border Studies	SPAN 200 and SPAN 253W
SPAN 356	Topics in the Cultures of the Americas	SPAN 200 and SPAN 253W
SPAN 420	Spanish for Business and International Trade	SPAN 100A OR SPAN 200 AND SPAN 215 OR SPAN 253
SPAN 474	Many Mexicos	(SPAN 100A or SPAN 200) and SPAN 253W
SPAN 497	Special Topics *depending on topic* Please submit syllabus for approval	
WMNST 301N	Sexualities, Gender and Power: Feminist Thought & Politics	WMNST 100 or WMNST 105 or WMNST 106
		ENGL 15 or ENGL 15A or ENGL 15S or ENGL 15E or ESL 15 or ENGL 30H or ENGL
WMNST 490	Women Writers and Their Worlds	30T or ENGL 137H or CAS 137H