

International Business Minor

Approved Culture Courses at the 300/400 level, requirement “b” Course Offerings Spring 2021

Please make sure you check the proper prerequisites before registering for these courses. Some courses are controlled and may not be available to Smeal majors. Course Attributes and Pre-Requisites are taken directly off LionPATH and subject to changes by the department. If you have any questions about enrolling in the course, please contact the department in charge.

There may be other courses that meet the IB Minor Culture Course requirement. Please notify the Smeal Office of International Programs to request a review for a course not on this list.

Contact: smeal-international@psu.edu

Course #	Course Title	Course Attribute	Pre-Requisites
AFR 454 / PL SC 454	Government and Politics in Africa	IL	AFR 110, PL SC 003, PL SC 020, or PL SC 022
AFR 464 / PL SC 464	Extractive Industries in Africa	IL	AFR 110 or at least one of the following: PL SC 003 or PL SC 014 or PL SC 022
ANTH 435	Ancient Economy	IL	none
APLNG 310	Language Rights, Policy, and Planning	IL	none
APLNG 493	Teaching English as a Second Language	IL	none
ARAB 402	Advanced Language & Culture II	IL	ARAB 401 or approval of program
ARCH 316	Analysis of Human Settlements: Cities	IL, US, GA	none
ART H 305	Romanticism and Revolution	IL, GA	none
ART H 423	Studies in Italian Renaissance Art	IL	3 credits ARTH
ART H 435	Studies in Modern Art	IL	3 credits ARTH
ART H 442	Late Antique and Early Christian Art	IL	none
ART H 458	The City 1600-1800 (formerly Baroque Capitals of Europe)	IL	3 credits ARTH
ASIA 402	Language, Culture and Cognition in East Asian Context	IL	ASIA 100; ASIA 101; ASIA 102; ASIA 103; ASIA 104; 5th Semester standing
ASIA 415 / CHNS 415	China Beyond China	IL	ASIA 4; ASIA 100; ASIA 101; ASIA 102; ASIA 175; CMLIT 4; HIST 175; CHNS 120; CHNS 121; 5th Semester standing
ASIA 475Y / HIST 475Y	The Making and Emergence of Modern India	IL	HIST 010, HIST 011, HIST 172, HIST 175, HIST 176, HIST 181, or HIST 191

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BB H 407	Global Health Equity	IL	BBH 101 or 3 credits in SOC
CED 425	International Community and Economic Development		CED 152 and CED 230
CED 440	Labor in the Global Economy		6 credits of CED coursework
CHNS 401	Level Three Chinese A	IL	CHNS 110
CHNS 402	Advanced Reading	IL	CHNS 401 or equivalent
CHNS 412	Business Chinese		CHNS 110
CHNS 415 / ASIA 415	China Beyond China	IL	ASIA 4; ASIA 100; ASIA 101; ASIA 102; ASIA 175; CMLIT 4; HIST 175; CHNS 120; CHNS 121; 5th Semester standing
CHNS 453	Chinese Film	IL	CHNS 401
CI ED 401	Introduction to Comparative Education	IL	5th semester standing or higher
CMLIT 415	World Graphic Novels	IL, US, GH	3 credits in literature
CMLIT 438	Fantastic Worlds: International and Comparative Perspectives	IL	3 credits in literature
COMM 410	International Mass Communications	IL	<i>Students must be in the following majors COMM_PMAJ, ADPR_BA, JOURN_BA, MEDIA_BA, TELCM_BA or in the MEDIA_UMNR</i> COMM 100 or COMM 110 or COMM 118 or COMM 150 or COMM 180 or COMM 251 or COMM 260W or COMM 320 or COMM 370
COMM 419	World Media Systems	IL, US	COMM 410
ECON 333	International Economics	GS	ECON 102, ECON 104 or ECON 14
ECON 413	Economic Growth and the Challenges of World Poverty		ECON 304 and ECON 471
ECON 433	Advanced International Trade Theory and Policy		ECON 302 or ECON 333
ECON 434	International Finance and Open Economy Macroeconomics		ECON 304 or ECON 333
ECON 437	Multinationals and the Globalization of Production		ECON 302 or ECON 333
ECON 438	Winners and Losers from Globalization		ECON 306, ECON 302 or ECON 333
ENGL 444	Shakespeare		ENGL 15; ENGL 15A; ENGL 15S; ENGL 15E; ESL 15; ENGL 30H; ENGL 30T OR (ENGL 137H, ENGL 138T)
ENGL 471	Rhetorical Traditions	IL	ENGL 15 or same as above
ENGL 486	The World Novel in English	IL	ENGL 15 or same as above

ENGL 490 / WMNST 490	Women Writers and Their Worlds	IL, US	ENGL 15 or ENGL 30
FR 331	French Culture and Civilization I	IL	FR 201, FR 202
FR 332	French Culture and Civilization II	IL	FR 201, FR 202
FR 352	Introduction to French Literature II	IL	FR 201, FR 202
FR 401	Advanced Oral Communication	IL	FR 201, FR 202
FR 402Y	Advanced Grammar and Writing	IL	FR 201, FR 202
FR 409	Commercial and Technical Translation	IL	FR 402Y
FR 458	African Literature of French Expression	IL	FR 351 or FR 352
GEOG 420Y	Comparative Urbanism	IL, US	GEOG 120, GEOG 160
GEOG 426W / WMNST 426W	Gendered Worlds	IL, US	(GEOG 220 OR GEOG 20 OR GEOG 2N OR WMNST 100) AND (C or higher in ENGL 15 OR ENGL 30 OR ENGL 137H OR CAS 137H OR ESL 15)
GEOSC 402Y	Natural Disasters	IL	fourth semester standing, at least 6 credits of GN
GER 301	Intermediate Speaking and Listening	IL	GER 201 or GER 208Y
GER 310	Introduction to the Study of German Literature	IL	GER 301 or GER 302W
GER 344	Intermediate German Culture	IL	GER 301 or GER 302W
GER 401Y	Advanced Composition	IL	GER 301 or GER 302W
GER 408	Advanced German Business Communication	IL	GER 301, GER 302
GER 431	History of German Literature and Culture I	IL	PREREQUISITE OR CONCURRENT: GER 401
GLIS 400Y	Seminar in Global and International Studies	IL	<i>For Global Studies Majors.</i> GLIS 101, GLIS 102
HIST 405Y	The Roman Empire	IL	HIST 001, HIST 101, or 3 credits in classical studies
HIST 409Y / RLST 407Y	Antisemitisms	IL	none
HIST 421	The History of European Women	IL	HIST 116, HIST 117, WMNST 100, or WMNST 106
HIST 434	History of the Soviet Union	IL	HIST 141 or HIST 142
HIST 437	Great Britain 1688-1867	IL	HIST 001 or HIST 002
HIST 472	The Ottoman Empire	IL	3 credits in HIST
HIST 473	The Contemporary Middle East	IL	none
HIST 475Y / ASIA 475Y	The Making and Emergence of Modern India	IL	HIST 10, HIST 11, HIST 172, HIST 175, HIST 176, HIST 181 or HIST 191
HIST 492	Witchcraft in Early Modern Europe	IL	HIST 002

IT 330	Greatest Books of Italian Literature		IT 3, IT 20 or permission of program
IT 415	Dante		*Check with Dept
IT 475	Modern Italian Literature and Cinema (*taught in English)		none
IT 497	Special Topics: From Page to Screen: Rethinking Italian Adaptations (*taught in English)		5th semester standing
JAPNS 402	Level Three Japanese B	IL	JAPNS 401
JAPNS 404	Level Four Japanese B	IL	JAPNS 403Y
JAPNS 426	Early Modern Japan		HIST 172, HIST 174, JAPNS 120 or JAPNS 121
JAPNS 432	War and the Warrior in Japan	IL	ASIA 4; ASIA 100; ASIA 101; ASIA 102; ASIA 104; ASIA 172; ASIA 174; ASIA 175; ASIA 185; CMLIT 4; HIST 172; HIST 174; HIST 175; HIST 185; JAPNS 120; JAPNS 121; RLST 104; 5th Semester standing
JAPNS 452	Contemporary Japan: Cultures, Lifestyles, Trends	IL	JAPNS 401
JAPNS 454	Japanese Literature	IL	JAPNS 401
KINES 341	The Historical, Cultural, and Social Dynamics of Sport	IL, US	<i>Students must be in the following KINES_BS, HHD_PMAJ, ATHTR_BS majors or KINES_UMNR minor.</i> Enforced Prerequisite at Enrollment: Students must have a grade of C or better in KINES 100
KOR 401	Level 3 Korean A	IL	KOR 110
KOR 402	Level 3 Korean B	IL	KOR 401
KOR 452	Korean Language and Culture	IL	KOR 401
KOR 498-001	Special Topics: Understanding Korea, Korean Society, and the Korean Language		*Check with Dept
LER 400	Comparative Employment Relations Systems	IL	3 credits in LER
LER 403	International Human Resource Studies	IL	LER 100
NURS 464	Dying and Death	IL, US, GHW	PSYCH 100 or SOC 1
NUTR 425	Global Nutrition Problems: Health, Science and Ethics	IL	NUTR 175Z or NUTR 175
PHIL 473	German Idealism		9 credits of philosophy, including either PHIL 202 or PHIL 203, or 6 credits of philosophy at the 200 level

PL SC 412	International Political Economy		ECON 102, ECON 104 or IB 303
PL SC 423	Post-Soviet Politics		PL SC 3, PL SC 155, or RUS 100
PL SC 428	Gender and Politics	IL, US	3 credits in political science or women's studies
PL SC 454	Government and Politics of Africa	IL	3 credits from: AFR 110, PL SC 003, PL SC 020, or PL SC 022
PL SC 458	Government and Politics of East Asia		3 credits from PL SC 003, PL SC 020, PL SC 022
PL SC 464	Extractive Industries in Africa	IL	AFR 110 or at least one of the following: PL SC 003 or PL SC 014 or PL SC 022
PL SC 467	International Relations of the Middle East		PL SC 14 or HIST 181
PL SC 469	Government and Politics of South Asia	IL	PL SC 003, PL SC 014, PL SC 022 or ASIA 100
PORT 473	Luso-Brazilian Cinema (*taught in English)	IL	none
PSYCH 472	Human Development, Health, & Education from a Global Perspective	IL	PSYCH 110
RLST 407Y/ HIST 409Y	Antisemitisms	IL	none
RPTM 300Y	Tourism and Leisure Behavior	IL	none
RUS 400	Senior Seminar in Russian Culture	IL	RUS 204, RUS 214 and RUS 304
SPAN 300	Advanced Grammar and Composition through Reading		SPAN 200
SPAN 420	Spanish for Business and International Trade		SPAN 100A OR SPAN 200 AND SPAN 215 OR SPAN 253
SPAN 476	Masterpieces of Spanish American Literature		SPAN 253W
SPAN 497-002	Special Topics: Modern Hispanic Short Story		*check with Dept
SPAN 497-003	Special Topics: Cultural Trends in Contemporary Spain and Hispanic America		*check with Dept
SPAN 497-004	Special Topics: La vida es sueño and Calderón de la Barca's Theatre: Performing a Symbolic World		*check with Dept
SPAN 497-005	Special Topics: Spanish for Business and International Trade II		SPAN 420

THEA 402	Theatre History II: From 1700 to Present		<i>Students must be in the following majors: THRFA_BFA, THRBA_BA, THRMT_BFA, or ACTNG_BFA or in the THEA_UMNR minor</i> Prerequisite: THEA 100; THEA 105; THEA 106; THEA 112; DANCE 100
WMNST 301N	Sexualities, Gender and Power: Feminist Thought & Politics	IL, US, GH, GS	WMNST 105; OR WMNST 100; OR WMNST 106
WMNST 420W / CED 420W	Gender and International Development	IL, US	ENGL 15; ENGL 30; ENGL 137H; CAS 137H
WMNST 426W / GEOG 426W	Gendered Worlds	IL, US	(GEOG 220 OR GEOG 20 OR GEOG 2N OR WMNST 100) AND (C or higher in ENGL 15 OR ENGL 30 OR ENGL 137H OR CAS 137H OR ESL 15)
WMNST 428 / PL SC 428	Gender and Politics	IL, US	3 credits in political science or women's studies
WMNST 490 / ENGL 490	Women Writers and Their Worlds	IL, US	ENGL 015 or ENGL 030