

## International Business Minor

### Approved Culture Courses at the 300/400 level, Supporting Course option “b” Course Offerings Fall 2025

Please make sure you check the proper prerequisites before registering for these courses. Some courses are controlled and are not guaranteed. Course Pre-Requisites are taken directly off LionPATH and subject to enforcement by the department. If you have any questions about enrolling in the course, please contact the department in charge.

There may be other courses that meet the IB Minor Culture Course requirement. Please contact the Strickler Office of International Programs to request a review for a course not on this list.

Contact: [smeal-international@psu.edu](mailto:smeal-international@psu.edu)

Course #	Course Title	Pre-Requisites
AFAM 303	Race and Gender in the Americas: Latin American and Caribbean Cultures	
AFAM 431	Black Liberation and American Foreign Policy	3 credits in African history; 3 credits in African political science; or 3 credits in American political science
AFAM 497-001	Special Topics: Greece, Rome, and Africa	
AFR 335	African Art	
AFR 440	Globalization and its Impacts	AFAM 100N or AFR 110 or PLSC 3 or PLSC 14 or PLSC 200N or PLSC 220
AFR 443	Ethnic Conflict in Africa	AFR 110N; PLSC 1; PLSC 3; PLSC 7N; PLSC 14; PLSC 17N; PLSC 20
AFR 454	Government and Politics of Africa	AFR 110, PLSC 3, PLSC 20 or PLSC 22
AFR 497-001	Special Topics: Greece, Rome, and Africa	
AFR 497-002	Special Topics: The French Empire and Africa	
ANTH 420	Archaeology of the Near East	3 credits in CAMS or 3 credits in ANTH or permission of instructor
ANTH 424	Andean Ethnology and Archaeology	3 credits of ANTH
APLNG 493	Teaching English as a Second Language	
ARAB 401	Advanced Language & Cultures I	ARAB 110 or approval of program
ARCH 316	Analysis of Human Settlements: Cities	
ARCH 317	Modern Japanese Architecture	

ARTH 306	Color across Cultures: A Global History of Pigments, Dyes, Metals and Other Colorants in Art	
ARTH 335	African Art	
ARTH 402	The Illuminated Manuscript	3 credits of ARTH
ARTH 429	Studies in Baroque Art	3 credits of ARTH
ARTH 440	Monuments of Asia	ARTH 100 or ARTH 120 or ARTH 315 or ARTH 320 or ARTH 330
ARTH 462	Studies in Latin American Art	3 credits of ARTH
ASIA 404Y	Topics in Asian Literature	3 credits in literature or related field appropriate to this course
ASIA 430	Japan in the World	JAPNS 120; JAPNS 121; ASIA 100; ASIA 101; ASIA 102; ASIA 105; ASIA 172; ASIA 175; ASIA 185; HIST 172; HIST 175; HIST 185; 5th Semester standing
ASIA 457	Hiroshima & the Holocaust in History & Memory	Three credits in JST, HIST, or ASIA
ASIA 469	Government and Politics of South Asia	PLSC 003, PLSC 014, PLSC 022 or ASIA 100
CAMS 405	Law & Economy in the Ancient Near East	3 credits in CAMS
CAMS 497-001	Special Topics: Greece, Rome, and Africa	
CED 420W	Gender and International Development	ENGL 15 or equivalent
CHNS 402	Level Three Chinese B	CHNS 401 OR EQUIVALENT
CHNS 419	The Chinese Rhetorical Tradition	ENGL 15; ASIA 3; ASIA 100; ASIA 104; ASIA 175; ASIA 181; HIST 175; CHNS 120; CHNS 121; RLST 3; RLST 181; 5th Semester standing Concurrent Courses: ENGL 471
CHNS 454	Introduction to Classical Chinese	CHINS 401 or equivalent
CMLIT 404Y	Topics in Asian Literature	3 credits in literature or related fields appropriate to this course
CMLIT 406	Women and World Literature	3 credits in literature or in women's studies
CMLIT 435	Cultures of Globalization	3 credits in literature
CMLIT 438	Fantastic Worlds: International and Comparative Perspectives	3 credits in literature
CMLIT 446	Postcolonial Literature and Culture	3 credits in literature

COMM 410	International Mass Communications	<i>Students must be in the following majors COMM_PMAJ (003-010), ADPR_BA ( 004-010), JOURN_BA (004-010), MEDIA_BA (004-010) or TELCM_BA (004-010) or in the MEDIA_UMNR</i> Enforced Prerequisite at Enrollment: COMM 100 or COMM 110 or COMM 118 or COMM 150 or COMM 180 or COMM 251 or COMM 260W or COMM 320 or COMM 370
COMM 419	World Media Systems	COMM 100N or COMM 110 or COMM 118 or COMM 150N or COMM 180 or COMM 251 or COMM 260W or COMM 320 or COMM 370
ECON 433	Advanced International Trade Theory and Policy	ECON 302 or ECON 333
ECON 434	International Finance and Open Economy Macroeconomics	ECON 304 or ECON 333
ECON 437	Multinationals and the Globalization of Production	ECON 302 or ECON 333
ECON 438	Winners and Losers from Globalization	ECON 306 and (ECON 302 or ECON 333)
ECON 470	International Trade and Finance	ECON 102 or ECON 104
ENGL 459	Writing Palestine-Israel	ENGL 15 or equivalent Recommended Preparations: Some knowledge of the Israel-Palestine conflict would be helpful.
ENGL 471	Rhetorical Traditions	ENGL 15 or equivalent
FR 331	French and Francophone Culture I	FR 201, FR 202
FR 351	French and Francophone Literature I	FR 201, FR 202
FR 352	French and Francophone Literature II	FR 201, FR 202
FR 409	French for Professional Purposes	FR 201, FR 202
GEOG 324	Place, Space and Culture	GEOG 220 or GEOG 20 or GEOG 2N
GEOG 444	Resource Governance in Africa	GEOG 30N or GEOG 210 or GEOG 220 or GEOG 230 or AFR 105 or AFR 110N
GER 308Y	German Business Communication	GER 301 or GER 302W
GER 310	Introduction to the Study of German Literature	GER 301 or GER 302W
GER 420	Genre	GER 401
GER 430	History of the German Language	GER 401Y
GER 440	Seminar in German Culture	GER 401Y
HIST 405Y	The Roman Empire	HIST 001, HIST 101, or 3 credits in classical studies

HIST 411	Medieval Britain	6 credits in European history or medieval studies
HIST 414	Renaissance and Reformation	HIST 001
HIST 424	Comparative History of Sports and Politics	3 credits in HIST
HIST 457	Hiroshima & the Holocaust in History and Memory	3 credits in JST, HIST or ASIA
HIST 471Y	Classical Islamic Civilization, 600-1258	
HIST 473	The Contemporary Middle East	
HIST 492	Witchcraft in Early Modern Europe	HIST 002
IT 325	Italy's Inspiration for Your Life	IT 3 or IT 20 or permission of instructor
IT 422	Topics in the Italian Renaissance	any Italian course at the 300-level
IT 475	Modern Italian Literature and Cinema	(taught in English)
JAPNS 430	Japan in the World	JAPNS 120; JAPNS 121; ASIA 100; ASIA 101; ASIA 102; ASIA 105; ASIA 172; ASIA 175; ASIA 185; HIST 172; HIST 175; HIST 185; 5th Semester standing
JST 459	Writing Palestine-Israel	ENGL 15 or equivalent Some knowledge of the Israel-Palestine conflict would be helpful
JST 473	The Contemporary Middle East	
JST 474	Hiroshima & the Holocaust in History and Memory	3 credits in JST, HIST or ASIA
KINES 341	The Historical, Cultural, and Social Dynamics of Sport	<i>Students must be in the ATHTR_BS, KINES_BS, DUS_PMAJ or HHD_PMAJ majors or in the KINES_UMNR or SPRST_UMNR minors</i> Students must have a grade of C or better in KINES 100
KINES 446	History of Sport in the Modern World	KINES 100 or KINES 341 or COMM 170 or RPTM 120 or HIST 113 or ENGL 234 or AFAM 114 or ASIA 101N or CAMS 142 or 6 credits in HIST
KINES 449	Sport in African History	KINES 100 or 3 credits of AFR or 3 credits of HIST
KOR 402	Level 3 Korean B	KOR 401
KOR 403Y	Level 4 Korean A	KOR 402
LHR 400	Comparative Employment Relations Systems	LHR 100 or 3 other credits of LHR or 5th Semester standing

PHIL 439	Seminar in Asian Philosophy	9 credits in PHIL; or PHIL 7 plus any 3 additional credits of PHIL; or 9 credits of ASIA
PLSC 412	International Political Economy	ECON 102, ECON 104 or IB 303
PLSC 437	War in World Politics	PLSC 14
PLSC 443	Ethnic Conflict in Africa	AFR 110N; PLSC 1; PLSC 3; PLSC 7N; PLSC 14; PLSC 17N; PLSC 20
PLSC 454	Government and Politics of Africa	AFR 110, PLSC 3, PLSC 20 or PLSC 22
PLSC 469	Government and Politics of South Asia	PLSC 3, PLSC 14, PLSC 22 or ASIA 100
PLSC 478	China and the World	PLSC 3 or PLSC 14 or ASIA 100
RLST 471Y	Classical Islamic Civilization, 600-1258	
RUS 405	Seminar in Russian Literature	RUS 401
SOC 410	The Global Impact of Education	5th semester standing
SOC 422	World Population Diversity	3 credits in SOC
SPAN 353	Topics in the Culture of Spain	SPAN 253W
SPAN 355	Topics in the Cultures of Latin America	SPAN 200 and SPAN 253W
SPAN 420	Spanish for Business and International Trade	SPAN 100A or SPAN 200 and SPAN 215 or SPAN 253
SPAN 476	Masterpieces of Spanish American Literature	SPAN 100A or SPAN 200 and SPAN 253W
SPAN 491	Masterpieces of Spanish Drama and Poetry	SPAN 100A or SPAN 200 and SPAN 253W
WMNST 301N	Sexualities, Gender and Power: Feminist Thought & Politics	WMNST 105; or WMST 100; or WMNST 106
WMNST 303	Race and Gender in the Americas: Latin American and Caribbean Cultures	
WMNST 420W	Gender and International Development	ENGL 15 or equivalent
WMNST 440W	Women in Global Cities	WMNST 100 or WMNST 200