

## International Business Minor

### Approved Culture Courses at the 300/400 level, requirement “b”

#### Course Offerings Fall 2023

Please make sure you check the proper prerequisites before registering for these courses. Some courses are controlled and may not be available to Smeal majors. Course Pre-Requisites are taken directly off LionPATH and subject to enforcement by the department. If you have any questions about enrolling in the course, please contact the department in charge.

There may be other courses that meet the IB Minor Culture Course requirement. Please notify the Smeal Office of International Programs to request a review for a course not on this list.

Contact: [smeal-international@psu.edu](mailto:smeal-international@psu.edu)

Course #	Course Title	Pre-Requisites
AFAM 303	Race and Gender in the Americas: Latin American and Caribbean Cultures	none
AFAM 431	Black Liberation and American Foreign Policy	3 credits in African history; 3 credits in African political science; or 3 credits in American political science
AFR 335 / ARTH 335	African Art	none
AFR 403	South Africa Today	AFR 110N
AFR 443 / PLSC 443	Ethnic Conflict in Africa	AFR 110N; PLSC 001; PLSC 003; PLSC 007N; PLSC 014; PLSC 017N; PLSC 020
AFR 454 / PLSC 454	Government and Politics in Africa	AFR 110, PLSC 003, PLSC 020, or PLSC 022
AGBM 338	Agribusiness in the Global Economy	AGBM 101; ECON 102, AGBM 102, AGBM 106
ANTH 422	Meso-American Archaeology and Ethnography	3 credits of ANTH
ANTH 435	Ancient Economy	none
APLNG 493	Teaching English as a Second Language	none
ARAB 401	Advanced Language & Cultures I	ARAB 110 or approval of program
ARCH 316	Analysis of Human Settlements: Cities	none
ARCH 317	Modern Japanese Architecture	none
ARTH 301	Egyptian and Mesopotamian Art	none
ARTH 303	Italian Renaissance Art	none
ARTH 312	Romanesque and Gothic Art	none

ARTH 325	Impressionism to Surrealism	none
ARTH 335 / AFR 335	African Art	none
ARTH 429	Studies in Baroque Art	3 credits of ARTH
ARTH 458	The City 1600-1800	3 credits of ARTH
ASIA 401	Technology & Society in Modern Asia	ASIA 100; ASIA 100Z; ASIA 101N; ASIA 102; ASIA 103; ASIA 104; ASIA 172; ASIA 174; ASIA 175; ASIA 183; ASIA 184; ASIA 186; ASIA 187
ASIA 404Y / CMLIT 404Y	Topics in Asian Literature	3 credits in literature or related field appropriate to this course
ASIA 414 / CHNS 414	Chinese Language, Culture and Society	ASIA 4; ASIA 100; ASIA 101; ASIA 102; ASIA 175; CMLIT 4; HIST 175; CHNS 120; CHNS 121; 5th Semester standing
ASIA 415 / CHNS 415	China Beyond China	ASIA 4; ASIA 100; ASIA 101; ASIA 102; ASIA 175; CMLIT 4; HIST 175; CHNS 120; CHNS 121; 5th Semester standing
ASIA 465Y / PLSC 465Y	Democratization in Asia	none
ASIA 469 / PLSC 469	Government and Politics of South Asia	PLSC 3, PLSC 14, PLSC 22 or ASIA 100
ASIA 474 / JAPNS 426	Early Modern Japan	HIST 172, HIST 174, JAPNS 120 or JAPNS 121
BBH 407	Global Health Equity	BBH 101 or 3 credits in SOC
CAS 471	Intercultural Communication Theory and Research	5th semester standing
CED 420W / WMNST 420W	Gender and International Development	ENGL 15; ENGL 30H; ENGL 137H; CAS 137H
CHNS 402	Level Three Chinese B	CHNS 401 or equivalent
CHNS 412	Business Chinese	CHNS 110
CHNS 414	Chinese Language, Culture and Society	ASIA 4; ASIA 100; ASIA 101; ASIA 102; ASIA 175; CMLIT 4; HIST 175; CHNS 120; CHNS 121; 5th Semester standing
CHNS 415	China Beyond China	ASIA 4; ASIA 100; ASIA 101; ASIA 102; ASIA 175; CMLIT 4; HIST 175; CHNS 120; CHNS 121; 5th Semester standing
CHNS 452	Contemporary China: Culture and Trends	CHNS 401
CMLIT 404Y / ASIA 404Y	Topics in Asian Literature	3 credits in literature or related field appropriate to this course
CMLIT 406	Women and World Literature	3 credits in literature or in women's studies
CMLIT 408	Heroic Literature	3 credits in literature or folklore
CMLIT 446	Postcolonial Literature and Culture	3 credits in the study of literature

COMM 410	International Mass Communications	<i>Students must be in the following majors COMM_PMAJ, ADPR_BA, JOURN_BA, MEDIA_BA, TELCM_BA, or MEDIA_UMNR minor and meet semester classifications 005-010</i> Prerequisite: COMM 100 or COMM 110 or COMM 118 or COMM 150 or COMM 180 or COMM 251 or COMM 260W or COMM 320 or COMM 370
COMM 419	World Media Systems	COMM 410
ECON 333	International Economics	ECON 102, ECON 104, or ECON 014
ECON 433	Advanced International Trade Theory and Policy	ECON 302 or ECON 333
ECON 434	International Finance and Open Economy Macroeconomics	ECON 304 or ECON 333
ECON 437	Multinationals and the Globalization of Production	ECON 302 or ECON 333
ECON 470	International Trade and Finance	ECON 102 or ECON 104
ECON 472N	Russian Economic History	ECON 102 and ECON 104
ENGL 450	The Romantics	ENGL 15 or ENGL 15A or ENGL 15S or ENGL 15E or ESL 15 or ENGL 30H or ENGL 30T or ENGL 137H or CAS 137H
ENGL 471	Rhetorical Traditions	ENGL 15 or ENGL 15A or ENGL 15S or ENGL 15E or ESL 15 or ENGL 30H or ENGL 30T or ENGL 137H or CAS 137H
ENGL 490 / WMNST 490	Women Writers and Their Worlds	ENGL 15 or ENGL 15A or ENGL 15S or ENGL 15E or ESL 15 or ENGL 30H or ENGL 30T or ENGL 137H or CAS 137H
FR 331	French Culture and Civilization I	FR 201, FR 202
FR 332	French Culture and Civilization II	FR 201, FR 202
FR 351	Introduction to French Literature I	FR 201, FR 202
FR 352	Introduction to French Literature II	FR 201, FR 202
FR 409	Commercial and Technical Translation	FR 202 or FR 201
FR 430	Contemporary France	FR 331; OR FR 332; OR FR 332H
FR 458	African Literature of French Expression	FR 331 or FR 332 or FR 351 or FR 352
GEOG 320	Urban Geography: A Global Perspective	GEOG 20 OR GEOG 220
GEOG 324	Place, Space and Culture	GEOG 220 OR GEOG 20 OR GEOG 2N
GER 308Y	German Business Communication	GER 301 or GER 302W
GER 310	Introduction to the Study of German Literature	GER 301 or GER 302W

GER 440	Seminar in German Culture	GER 401Y
GER 489	Introduction to German Film History and Theory in Context	GER 310 or COMM 250
HIST 400	Global History of Food and Famine	3 credits in HIST
HIST 405Y	The Roman Empire	HIST 001, HIST 101, or 3 credits in classical studies
HIST 416 / JST 416	Zionism	none
HIST 421	The History of European Women	HIST 116 , HIST 117 , WMNST100 , or WMNST106
HIST 471Y / RLST 471Y	Classical Islamic Civilization, 600-1258	none
HIST 473	The Contemporary Middle East	none
HIST 492	Witchcraft in Early Modern Europe	HIST 002
IST 445	Globalization Trends and World Issues	6 credits honors coursework
IT 325	Introduction to Italy's Genius	IT 3
IT 430	Italian Children's Literature	any 300-level IT course
IT 475	Modern Italian Literature and Cinema	none *taught in English
JAPNS 426 / ASIA 426	Early Modern Japanese	HIST 172 , HIST 174 , JAPNS 120 or JAPNS 121
JST 416 / HIST 416	Zionism	none
KINES 341	The Historical, Cultural, and Social Dynamics of Sport	<i>Students must be in the following KINES_BS, HHD_PMAJ, ATHTR_BS majors or in the KINES_UMNR or SPRST_UMNR minors.</i> Enforced Prerequisite at Enrollment: KINES 100
KOR 402	Level 3 Korean B	KOR 401
LHR 400	Comparative Employment Relations Systems	LHR 100 or 3 other credits of LHR or 5th Semester standing
LHR 403	International Human Resource Studies	LHR 100 or 3 other credits of LHR or 5th Semester standing
NUTR 421	Biocultural Perspectives on Public Health Nutrition	NUTR 251
PLSC 412	International Political Economy	ECON 102, ECON 104, ECON 014, IB 303, or BUS 364
PLSC 414	Dictators and Their Demise	none

PL SC 437	War in World Politics	PLSC 014
PLSC 440	Globalization and Its Implications	AFAM 100N or AFR 110 or PLSC 3 or PLSC 14 or PLSC 200N or PLSC 220
PLSC 443 / AFR 443	Ethnic Conflict in Africa	AFR 110N; PLSC 1; PLSC 3; PLSC 7N; PLSC 14; PLSC 17N; PLSC 20
PLSC 453	Political Processes in Underdeveloped Systems	PLSC 3, PLSC 20, or PLSC 22
PLSC 454 / AFR 454	Government and Politics of Africa	3 credits from: AFR 110, PLSC 3, PLSC 20, or PLSC 22
PLSC 459	Culture and World Politics	PLSC 014
PLSC 465Y / ASIA 465Y	Democratization in Asia	none
PLSC 478	China and the World	PLSC 3 and PLSC 14 and ASIA 100Z
RLST 471Y / HIST 471Y	Classical Islamic Civilization, 600-1258	none
RPTM 300Y	Tourism and Leisure Behavior	none
RUS 401	Advanced Russian I	RUS 200
RUS 405	Seminar in Russian Literature	RUS 401, RUS 402, or RUS 403
SPAN 353	Topics in the Culture of Spain	SPAN 200 and SPAN 253W
SPAN 355	Topics in the Cultures of Latin America	SPAN 200 and SPAN 253W
SPAN 420	Spanish for Business and International Trade	SPAN 100A or SPAN 200 and SPAN 215 or SPAN 253
SPAN 439	Don Quijote	(SPAN 100A or SPAN 200) and SPAN 253W
SPAN 472	The Contemporary Spanish American Novel	(SPAN 100A or SPAN 200) and SPAN 253W
SPAN 491	Masterpieces of Spanish Drama and Poetry	(SPAN 100A or SPAN 200) and SPAN 253W
THEA 402	Theatre History II: From 1700 to Present	THEA 100 or THEA 105 or THEA 106 or THEA 112 or DANCE 100 or THEA_MFA
WMNST 301N	Sexualities, Gender and Power: Feminist Thought & Politics	WMNST 100 or WMNST 105 or WMNST 106
WMNST 350	Gender, War, and Militarism	none
WMNST 490 / ENGL 490	Women Writers and Their Worlds	ENGL 15 or ENGL 15A or ENGL 15S or ENGL 15E or ESL 15 or ENGL 30H or ENGL 30T or ENGL 137H or CAS 137H